Why study this subject?
Drama and Theatre at AS and A Level build on skills developed over the GCSE course and aim to broaden students’ experience of plays, playwrights and practitioners. The course naturally develops group skills and problem solving through the creative nature of the tasks set.

What happens in lessons?
We deliver two styles of lessons, practical workshops and seminar style theory lessons based in a classroom. Throughout the courses there will be an emphasis on the individual to be reflective about activities completed in class, whether workshops led by teachers or rehearsals for devised performances. There is also the expectation for additional rehearsal outside of lessons when preparing performances.

Course Assessment
You will be assessed through a combination of performance, portfolios of evidence, and written exams. The performances will include devised and scripted pieces. The portfolios will focus on the exploration of texts, practitioners and the analysis of the rehearsal process. The questions in written exams focus on set texts and the review of live performances seen.

What to do afterwards
There are many universities offering courses in Drama and Performing Arts for those who want to pursue a career in performance. An alternative is to apply directly to Drama Schools and go through an audition process. We regularly support this process by directing monologues and creating mock-interviews for students. Drama and Theatre A Level is also accepted in combination with other subjects towards other qualifications. The nature of the course means it develops a sense of confidence in public speaking and the ability to work effectively as part of a group—skills which can be applied to many jobs.

Reading around the subject
It is expected that Drama students look for opportunities to see live theatre in order to deepen their understanding of the subject. Reading a variety of play-scripts and theatre reviews will also be beneficial.

What students say:
“An engaging subject that has increased my creative talent and propensity for self-expression.” Eliot, studying Drama, English Literature & History.

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