Art & Design/Textiles

Course Summary
Students will continue their Art and Design education through the exam board AQA. Students are able to specialise between Art Textiles or Art, Design and Craft at the end of Year 12 and spend Year 13 working towards the A-Level in their chosen area.

Why study this subject?
Art and Design and Art Textiles continues to be a desirable option for students wishing to pursue ‘traditional’ creative careers, such as Architecture, Interior Design, Fashion retail, Fashion buyer or other related professions. However, the internet has seen an explosion of exciting, new roles emerge for digital designers and multimedia artists. The design industry is one of the strongest growing areas for prospective careers but, even if a further education/career choice is non-design specific, the addition of a Design A-level develops a wide skill set which will have an advantage in any chosen career.

What happens in lessons?
The first year of the A Level is exploratory; students will produce a selection of practical coursework, demonstrating evidence of research, the development of ideas, making skills and critical/contextual understanding based on a theme, issue or concept. A series of trips abroad, outings to galleries, museums and lectures in universities will also take place.

What to do afterwards
Careers include: architect, animator, art therapist, digital consultant, fashion designer, industrial/product designer, medical illustrator, theatre designer, press photographer, jewellery designer, make-up artist…

“Completing A Level Art has allowed me to be accepted at University to study Architecture.”
A Level Student

Entry Requirements:
You will need a Grade 5 or

“Because of the experience I gained at A Level I have been accepted at the Royal Opera House costume design department whilst completing my degree at St Martins.”

Course Assessment
In Year12 students are assessed at the end of each demonstration week and will complete two independent projects. The second year of the A Level consists of an independent component (coursework 60% of overall grade) and an externally set question (exam 40% of overall grade).

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Reading around the subject
Visit as many galleries, exhibitions and theatres as possible – read about work that interests you.