



THE WILLINK SCHOOL

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SIXTH FORM

Entry 2017

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TO APPLY: Download an application form from [www.willinkschool.org.uk](http://www.willinkschool.org.uk) or  
Call 0118 9832030 and we will send you an application form or  
Collect an application form from School Reception.

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## STOP PRESS !

Please see the website for updated course information including the possibility of Economics A Level being added to our course list.



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# WELCOME

## To The Willink Sixth Form

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Over the next few months you will be thinking about what you intend to do after your GCSEs. A number of options are open to you. One of these is to continue with your education in a Sixth Form. The purpose of this prospectus is to introduce you to what The Willink School Sixth Form has to offer and to help you make informed decisions about your future.

Many students choose to continue their education in The Willink School Sixth Form because of its excellent reputation and proven record of success. They, and their parents, recognise that we offer continuity of teaching and learning within a familiar environment with lessons taught by outstanding teachers with substantial post 16 experience. This provides a secure foundation from which students are able to meet new challenges and fulfil the rigorous demands of Sixth Form work.

Our programme for students making the transition at the end of Year 11 has been carefully designed to ensure that students and parents are fully informed about the process of gaining entry into our Sixth Form. We also see this as a time to reinforce the partnership that exists between the school, parents and students who are already at The Willink. It is also an opportunity to build fresh partnerships with

students and parents from other schools. The contributions of these students enhance and enrich The Willink.

Ofsted reported that “The Sixth Form is a strength of the school. The school has a well-deserved reputation of giving all students equal opportunities to succeed” and “Sixth formers are mature, keen and diligent in their studies; most of them proceed to university with high A Level grades.” The school offers over 25 A Level courses, AS Levels, BTEC qualifications and the Extended Project Qualification (EPQ). These courses build on the knowledge and skills students have acquired during Key Stage 4 and facilitate progress into higher education and employment. At the same time The Willink Sixth Form provides the breadth of experience, which is essential for the challenging requirements of our rapidly changing world.

Staff will be pleased to discuss with you the opportunities that are available and to provide any guidance you require before making decisions about this most important stage in your career.



Peter Fry  
Head Teacher



# Join us at the Willink Sixth Form

We wish to extend a warm welcome to our Year 11 students and those wishing to join our Sixth Form from other schools. If you are looking for the opportunity to learn in an inspiring and friendly environment with fantastic, supportive staff then we think our Sixth Form is perfect for you.



The next two years promise to be an exciting time that will ultimately help shape your future. Our motto at the Willink Sixth Form is “Up For The Challenge” and we look forward to helping you achieve your potential through a combination of hard work, determination, independence and fun.

**Innes Ballantyne, Head of Sixth Form**

*“The supportive teachers and countless opportunities have made my school life amazing and now I’m ready for the next chapter of my life.”*

**Tai Davison, Head Girl**

*“I enjoyed my time at The Willink so much that the Sixth Form was the natural progression for me. I have been able to learn about the subjects I enjoy from teachers who are passionate about their subjects.”*

**Henry Wright, Head Boy**



# Ten Reasons to Study with Us

## 1 A great working environment

You'll be studying with like-minded students who want to work hard, do well and get on in life. We are a friendly, supportive school with teachers who will set you high standards and help you achieve them.

## 2 Our students celebrate exam success

Last year our Year 13 students achieved 48% A\*-B grades with a 100% pass rate. 19% of our students achieved two A\*/A and a B minimum. 97% of our students last year gained entry to their first choice universities; the others were successful on clearing. Many of our students go on to Russell Group universities and we have dedicated guidance for students applying to Oxbridge.

## 3 Excellent teaching that leads to great student progress

We offer a wide range of academic A Levels with a particular focus on "enabling subjects". Our teachers are experts in their subjects and enjoy excellent working relationships with students. We know students' strengths and how to get the best out of them.

## 4 Academic rigour and support

The step up from GCSEs can be daunting. Our experienced teaching staff and pastoral team will ensure a smooth transition and provide you with the skills you need to succeed at independent study. Students are encouraged to take on an independent Extended Project Qualification in Year 13.

## 5 We'll give you responsibility and help you develop as leaders

The Sixth Form has its own unique identity but remains a key part of the wider Willink community. We will offer you opportunities to act as leaders and role models to our younger students and take on responsibilities as senior students. All Year 12 students will have time and support dedicated to securing work experience.

## 6 A rich and fulfilling student life

Our enrichment programme provides opportunities to learn new skills and try new things. Throughout the year we offer a wide variety of trips, talks, activities, clubs and sporting facilities culminating in our long-running, rewarding visit to Moldova.

## 7 We will guide you to the next step

We will offer high quality advice, guidance and support from teachers and staff that have known students throughout their academic careers. Whether it's university, apprenticeships or work we have the resources and expertise to help you make the right choice.

## 8 We'll give you independence

We know our students value their independence as they grow in maturity. In Year 12 we'll guide students in how best to study independently then later in the year, with approval from tutors and teachers, we'll give you the flexibility to work at home in some of your study periods.

## 9 We're tech friendly

Over the past few years we have invested in and launched a number of successful tech tools to help support learning. Show My Homework gives students an electronic planner for all their work which parents can track too. Unifrog is a university and apprenticeship search and apply tool that also helps students and teachers write personal statements. All students have access to 1TB of storage on their OneDrive accounts meaning they can access their files at school and at home. Plus, WiFi is available throughout the Sixth Form centre for student to bring in their own devices.

## 10 Close to home

Many of our students enjoy a short walk from home to school. The school bus network and Reading Buses provide connections to further afield.

"A high proportion of students leave the school with the highest grades at A Level." OFSTED 2014

# Life in the Sixth Form

**Upon joining the Sixth Form** you take on a commitment to attend, to work to the best of your ability and to be involved in the life of the school as leading members of the community.

We are confident you will find life in our Sixth Form stimulating, enjoyable and rewarding. Alongside your academic studies we offer a wide range of activities, talks, trips and opportunities to develop your potential and provide an enriching experience.

**Trips abroad** We are proud to have sent an annual delegation of students to a partner school in Moldova for the last 13 years where students work on rewarding projects with local children. In 2017 there are expeditions also planned to Iceland, China and Madagascar.

## Volunteering and Community

**Work** We have close links with Brookfields Specialist SEN School and a local Alzheimers Group. Students are also encouraged to seek out other volunteering opportunities.

**Working with the wider school** There is an active Sixth Form Council and team of Senior Students who organise charity events, social events and a Sixth Form Yearbook. Sixth Formers are encouraged to mentor lower school students and many volunteer to help out in lower-school lessons.

**Student groups and clubs** Current clubs include TED Talks, Film Club, the House Band and Digital Photography amongst others. Students are encouraged to set up clubs based on their own interests.

**Academic Enrichment** In Year 13 you will be encouraged to take up an Extended Project Qualification while many Year 12 students use Future Learn to discover new skills via online courses. A fixed weekly tutor programme encourages debates on a wide variety of current affairs.

**Outside speakers** Our tutor programme also includes regular talks from a range of speakers. In the recent past we have had talks from key figures at companies such as the BBC, Amazon, Britvic, Interserve and Olympic silver medallist Phil Burgess.

**Leadership skills** Our debating team represented the Thames Valley at the European Youth Parliament UK finals in September 2016, Business Students took part in the Stock Exchange Challenge at the Henley Business Centre and all Year 12 participated in a series of leadership workshops known as Champions of Enterprise.

**Be Active** Students enjoy reduced-rate sessions at our neighbouring gym and swimming pool. Matches are regularly played by the Sixth Form football and netball teams.



**Facilities** As Sixth Formers you have exclusive use of the Common Room and Study Area with its suite of computers. You also have access to the Library and departmental study rooms. There is a supervised study programme as well as the opportunity to apply for home study.

“Most students leave the school to take up places at top universities.” OFSTED 2014

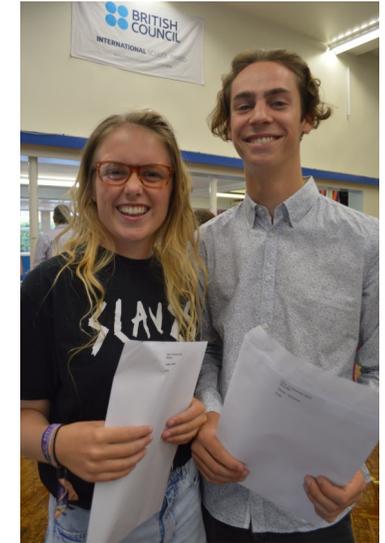
# Helping You Achieve

We have a very strong pastoral system which is different from that of the lower school. It is designed to allow regular individual interviews between tutor and student to discuss progress and to offer help in dealing with any problems. The Head of Sixth Form and subject staff will also discuss your work with you and help you to set targets for the future. In each academic year there is a Sixth Form Parents' Evening, when you and your parents discuss your academic progress with subject staff.

We aim to give you as much support as you need in order for you to make informed decisions about your future education and career. You will be helped by:

- Daily support and advice from your Tutor and the Head of Sixth Form.
- A careers programme planned to match your needs, including detailed guidance through university entrance procedures (UCAS).
- Visits to university open days and Higher Education conferences.
- Input from former students at 'Oxbridge' and advice from admissions tutors for Oxford University and Cambridge University.

We also offer all Year 12 students the opportunity to take up a personal work placement in the summer term.



# Course Format

Post-16, we offer a mixture of academic and vocational courses. We expect all students to study three or four subjects in Year 12 and 13 with the aim of achieving a minimum of 3 A levels or the equivalent by the end of Year 13; this may be a mixture of A Levels, AS Levels and/or BTECS.

Please note the subjects emboldened below are ONLY offered at A Level and are therefore not an appropriate choice as a 4th subject to be dropped at the end of Year 12.

**Academic:** There are two types of Level 3 courses - AS Levels and A Levels.

1. A Levels are two year courses. Final examinations will take place at the end of the two year course (end of year 13).
2. AS Level is examined during the first year of study and can be taken in all A Level subjects **except Art, Textiles, Geography and PE**. An AS Level is no longer the equivalent of half an A Level. Students can continue their study of the subject into a second year and so gain a full A-level but, as AS is a stand-alone qualification, AS marks do not contribute to the overall grade. Teachers may choose to enter students for AS exams as an indication of performance midway through the study of A Level, or may give students that choice in particular subjects.

Terminal examinations for AS will take place in May or June of Year 12.

On some occasions students may wish to pick up an additional AS Level in Year 13 which is also negotiable.

**Vocational:** There are two levels of study – Level 2 and Level 3.

1. Level 2 is the equivalent of GCSE and we offer a level 2/3 course in Applied Science which bridges the gap from GCSE into level 3 study.
2. Level 3 is the equivalent of A-level but with different assessment criteria, focusing mainly on coursework rather than final examinations.

We offer a Level 3 Certificate in Applied Science; a Level 3 extended certificate in Applied Science; and a Level 3 BTEC in Performing Arts (worth 1, 1.5 or 2 A Levels).

## Sixth Form Entry Requirements

Students are required to have achieved a 5 in English and Maths with at least C grades in a minimum of three other subjects. Please refer to subject pages for specific course requirements.

If you would like to discuss options based on your current predicted grades please do make an appointment with a member of the sixth form team. We would be delighted to help you!

**Please note** that, due to the current qualification reforms, it is possible that we may offer alternative specifications to those listed. We would like to highlight that all courses will run subject to sufficient enrolment numbers and we reserve the right to withdraw a course if necessary.

**New courses this year:** Textiles; English Language; Applied Science Level 2/3; Level 3 Extended Certificate in Applied Science; Level 3 BTEC in Performing Arts.

We are also looking into the possibility of running an Economics A Level. Please see the website for any further updates



## COURSE OVERVIEW

A wide variety of content is studied covering elements of Biology, Physics and Chemistry. For example:

- Structure and bonding.
- Reactions and reactivity.
- Cell structure and focus.
- Tissues, organs and organ systems.
- Waves.
- Communication systems.
- Laboratory techniques such as chromatography, titrations and colorimetry.

This course would suit pupils who are interested in the field of science but would prefer a qualification where some of the assessment is based on assignments completed during the year, rather than solely on terminal exams. The course has a more practical, hands-on approach than an A-level and allows pupils to develop skills over longer, more independent pieces of work, many of which are based around experiments and research investigations.

# Applied Science

## Level 3 Certificate and Extended Certificate

Taught By Mrs Prestwood, Dr Gleeson-Khan, Mrs Weeks

### ENTRY REQUIREMENTS

You will be expected to have met the general entry requirements for the Sixth Form. In addition you will need 2 Grade C passes in Core Science and Additional GCSE Science or 2 of Biology, Chemistry or Physics GCSEs.

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### ASSESSMENT

There is a mixture of assessment styles. Some units are assessed by externally marked exams. Some units are assessed using internally assessed assignments. There is also a practical based exam.

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### HIGHER EDUCATION

University, Apprenticeships or into employment.

#### Career Opportunities

Science Technician, Forensic Science, Environmental Scientist

Industry – Engineering, Microbiology, Electronics, Manufacturing



## COURSE OVERVIEW

During Year 12 a Level 2 qualification is studied. This would supplement the work covered at GCSE and pupils would be expected to aim for Merit and Distinction standard (equivalent to B to A\* at GCSE). The Year 12 content covers a wide range of subjects including: Atoms and Bonding, Rates of Reaction, Waves, Space, Human Health and Human Impact on the Environment.

In Year 13 a Level 3 qualification in Applied Science is studied. This includes a wide variety of content covering elements of Biology, Physics and Chemistry. For example: Structure and Bonding; Reactions and reactivity; Cell structure; Tissues, organs and organ systems; Waves; and Communication systems. There are a variety of practical laboratory techniques covered such as chromatography, titrations and colorimetry.

This course would suit pupils who are interested in the field of science but would prefer to consolidate their knowledge and skills of GCSE level biology, chemistry and physics before tackling work of a level 3 standard. The course has a more practical, hands-on approach than an A-level and allows pupils to develop skills over longer, more independent pieces of work, many of which are based around experiments and research investigations.

**What Students Say:** "I chose to take Applied science as it has a small exam component and coursework, this is suitable for me as I prefer to do coursework."

# Applied Science

## Level 2/3 Certificate

Taught By Mrs Prestwood and Dr Gleeson-Khan

### ENTRY REQUIREMENTS

You will be expected to have met the general entry requirements for the Sixth Form. In addition you will need 2 Grade C passes in Core Science and Additional GCSE Science or 2 of Biology, Chemistry or Physics GCSEs.

### ASSESSMENT

There is a mixture of assessment styles. Some units are assessed by externally marked exams. Some units are assessed using internally assessed assignments.

### HIGHER EDUCATION

University, Apprenticeships or into employment.

#### Career Opportunities

Science Technician, Forensic Science, Environmental Scientist

Industry – Engineering, Microbiology, Electronics, Manufacturing

# Performing Arts

BTEC Level 3

Taught By Mrs Ross and Mr Rakowski



## ENTRY REQUIREMENTS

You will be expected to have met the general entry requirements for the Sixth Form. It is preferable that you have at least a C grade in *either* Drama or Music.

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## ASSESSMENT

Depending on the level of course we choose you will study between 2 and 4 units per year. The units will be both assignment based, set and marked internally and task based where Edexcel set and assess the work. Your work will include portfolios of evidence, presentations and performances.

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## HIGHER EDUCATION

University courses in any of the performance arts e.g. Music, Drama, Sound Design etc.; Courses at Drama School; Stage Management; Arts administration. The collaborative and time-sensitive nature of the course provide excellent preparation for the world of work and deadlines.

## COURSE OVERVIEW

The Drama Department is delighted to be offering a new vocational course as an alternative to the study of AS or A Level Drama and Theatre. This will be launched in September 2017. We will follow the Edexcel specification. There is the opportunity to choose a course that is the equivalent to an A Level, studied over two years. Depending on levels of interest there is also the possibility of offering a BTEC that is worth 1.5 or 2 A Levels. The decision about which qualification will be offered will be made once we have an idea of the number of students interested and their preferences.

BTEC Performing Arts is a vocational qualification exploring the Performing Arts Industry. The units we will deliver will include Investigating Practitioner's Work, Developing Skills and Techniques for Live Performance and Group Performance Workshop.

Students taking part in this qualification will be expected to take part in the school production and school choir as performers or as part of the technical team to support the development of their performance skills.

# Art and Design—A Level

## Textiles—A Level

Taught By Mrs McDonald and Mrs Hobbs

### COURSE OVERVIEW—ART AND DESIGN

The course takes place over two years.

The first year of the A Level is exploitative, introducing students to a series of practical modules that involve student's developing their skill set contextual knowledge and their ability to become independent learners. A series of trips abroad, outings to galleries, museums and lectures in universities will also take place.

The second year of the A Level consists of an independent component (coursework 60% of overall grade) and an externally set question (exam 40% of overall grade).

The independent component will be constructed by the student based on the modules previously undertaken. This is an opportunity for the student to apply deeper learning in the area that they are most interested.

The externally set question paper will be issued to the student where they will complete a body of preparatory work and complete a final outcome within a set time limit.

### COURSE OVERVIEW—TEXTILES

A Level Textiles develops students understanding and creates innovation, creativity and skills within contemporary textiles. Students will produce a selection of practical coursework, demonstrating evidence of research, the development of ideas, making skills and critical/contextual understanding based on an theme, issue or concept.

Students will create preparatory studies leading to a finished textile piece or pieces. Students will study printed textiles, stitched textiles, constructed textiles as well as artists/ designers related to these areas.

Yr 12 will be constructed of a variety of practical demonstrations and tasks which are intended to allow students to find their niche in creative textiles.

Yr 13 - students will complete 2 components. Component 1 is a self-negotiated project, Component 2 will be based on an externally set task.

### ENTRY REQUIREMENTS

You will be expected to have met the general entry requirements for the Sixth Form and achieved at least Grade C in Art GCSE.

### ASSESSMENT

Art—Comprises one independently agreed module of work and one externally set question.

Textiles—Comprises one piece of coursework and one exam.

### FUTURE CAREERS

There are many degrees in the creative arts at Higher Education that require A Level Art:

Accessory Designer, Advertising Director, Architect, Architectural Graphic Artist, Art Magazine Editor, Audio/ Visual Designer, Automobile Designer, Background Artist (TV), Camera Operator, Children's Book Illustrator, Commercial Photographer, Editorial Art Director, Editorial Illustrator, Fashion Consultant ... and many more.

# Biology

AS and A Level

Taught By Dr R Kellaway



## COURSE OVERVIEW

### At AS Level there are 2 papers covering:

- Development of Practical skills.
- Foundations in Biology. Including cell structure and organisation, biological molecules and cell division.
- Exchange and Transport.
- Biodiversity, Evolution and Disease.

### At A Level there are 3 papers covering:

The AS content plus:

- Communications, Homeostasis and Energy.
- Genetics, Evolution and Ecosystems.
- A-level Practical endorsement (Pass/Fail).

For more details talk to your Biology teacher or log on to [www.ocr.org.uk](http://www.ocr.org.uk) to view the specification.

**What Students Say:** "We get to do lots of practicals which helps to deepen our understanding."

## ENTRY REQUIREMENTS

In addition to Sixth Form entry requirements you will also need at least 2 C grades or above (from the Higher tier paper) in Core and Additional GCSE Science, or grade C passes or above (from the Higher tier paper) from Biology and at least one other science. Since Biology also requires a high level of written communication GCSE English at a Grade 5 or above is desirable.

## ASSESSMENT

The assessment is 100% exam-based. There is no coursework component. However, the full A level is reported with a practical endorsement which is graded as pass/fail.

AS = 2 exams of 1h30m

A level = 2 exams of 2h15m + 1 exam of 1h30m

## FUTURE CAREERS

There are many Biology related courses offered at most Universities. For example: Molecular Biology, Biochemistry, Physiology, Biomedical Sciences, Microbiology and Botany to name a few! It can also be combined with other subjects to meet the entry requirements for other courses at university.



## COURSE OVERVIEW

We follow the AQA specification. Subject content includes:

1. What is business?
2. Managers, leaders and decision making
3. Decision making to improve marketing performance
4. Decision making to improve operating performance
5. Decision making to improve financial performance
6. Decision making to improve human resource performance
7. Analysing the strategic position of a business (A level only)
8. Choosing strategic direction (A level only)
9. Strategic methods: how to pursue strategies (A level)
10. Managing strategic change (A level)

**What Students Say:** "Studying Business gives me a true understanding of the business world that we will be entering when we leave school and lets me build knowledge of how to succeed in that world ."

# Business Studies

AS and A Level

Taught By Mrs Tang and Miss Fry

## ENTRY REQUIREMENTS

You will be expected to have met the general entry requirements for the Sixth Form. There is no requirement to have studied Business Studies before.

## ASSESSMENT

**AS Level Assessment** consists of 2 papers:

Paper 1: Covers subjects 1 - 6, 3 are compulsory

Paper 2: Covers subjects 1 - 6; one compulsory case study consisting of seven questions.

**A Level Assessment** consists of 3 papers.

Paper 1: Covers subjects 1 - 10; 3 are compulsory

Paper 2: Covers subjects 1 - 10; 3 data response compulsory questions.

Paper 3: Covers subjects 1 - 10. The paper has one compulsory case study followed by questions.

## HIGHER EDUCATION

There are many Business Studies and related degrees offered at a range of universities. Also the subject can be combined with others to meet the entry requirements for other courses at university.



# Chemistry

AS and A Level

Taught By Mrs Weeks and Mrs Prestwood

## ENTRY REQUIREMENTS

You will be expected to have met the general entry requirements for the Sixth Form. You will also need grade C passes or above (from the Higher tier paper) in Core and Additional GCSE Science, or grade C passes or above (from the Higher tier paper) from Chemistry and at least one other science. Due to the relatively high level of numeracy needed for some aspects of Chemistry a 6 grade in Maths is desirable.

## COURSE OVERVIEW

We follow the OCR specification.

**AS** - Two papers worth 50% each, covering:

- Foundation Chemistry
- Periodic Table and Energy
- Core Organic Chemistry

(Internal Assessment of Practical skills: Pass or Fail)

**A Level** - Three papers:

- Paper 1: Periodic Table, Elements and Physical chemistry (worth 37%)
- Paper 2: Synthesis and Analytical Techniques (worth 37%)
- Paper 3: Unified Chemistry (worth 26%)

(Internal Assessment of Practical skills: Pass or Fail)

In both years there is a fair amount of practical work. For more information log on to [www.ocr.org.uk](http://www.ocr.org.uk) and follow the link to the "New Approved A-levels".

We are currently reviewing which specification will best meet the needs of our learners.

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## ASSESSMENT

The assessment is 100% exam-based. There is no coursework component. However, the full A level is reported with a practical endorsement which is graded as pass/fail.

AS = 2 exams of 1h30m

A level = 2 exams of 2h15m + 1 exam of 1h30m

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## HIGHER EDUCATION

As with other science A Levels, Chemistry is highly valued by universities and employers. It can lead to a variety of careers and University courses, including Medicine, Medical Sciences, Dentistry, Forensics, Scientific Research, etc...



## COURSE OVERVIEW

We follow the OCR specification – AS (H046) and A Level (H446). The aim of this qualification is to develop an understanding of the fundamental principles and concepts of Computer Science. Students will develop the ability to analyse problems in computational terms through practical experience of solving such problems, including writing programs to do so. There is the opportunity to enhance your capacity for thinking creatively, innovatively, analytically, logically and critically.

**COMPONENT 1 – Computer Systems (40% of A Level, 50% of AS, exam)**

This component looks at:

- The characteristics of processors, input, output and storage devices
- Software and software development
- Exchanging data
- Data types, data structures and algorithms
- Legal, moral, cultural and ethical issues

**COMPONENT 2 – Algorithms and programming (40% of A Level, 50% of AS, exam)**

This component looks at:

- Elements of computational thinking
- Problem solving and programming
- Algorithms to solve problems and standard algorithms

**COMPONENT 3 – Programming project (20% of A Level – completed in Year 13, non-exam assessment)**

# Computer Science

AS and A Level

Taught By Mr Price and Mrs Tang

## ENTRY REQUIREMENTS

You will be expected to have met the general entry requirements for the Sixth Form and have achieved at least a grade C in Computer Science.

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## ASSESSMENT

There are two examinations (AS and A Level) and a non-exam assessment (A Level only).

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## HIGHER EDUCATION

Web designer, computer games designer, software development, network engineering, systems analyst, Business IT, artificial intelligence.

# Design and Technology Product Design

AS and A Level

Taught By Mr Downing and Mrs Jones



## COURSE OVERVIEW

You will study a wide range of materials, manufacturing techniques and processes. Through the course you will develop a good understanding of how designers and makers work, and have worked, in the real world.

Through the AS and A-level course you will build on the skills developed at GCSE applying these to a real world problem and creating an innovative prototype/model or final product: this will be done using hand tools and traditional machines as well as Computer Aided Design and Manufacturing processes including 3D printing and Laser cutting.

## ENTRY REQUIREMENTS

You will be expected to have met the general entry requirements for the Sixth Form.

Grade C or above in GCSE Graphic Products or Resistant Materials is desirable but not essential.

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## ASSESSMENT

Exam 50%  
Core Technical Principals  
(Materials, Processes, Product Development and Digital Technologies)  
Non-Examined Assessment (50%)  
Substantial Design and Make task  
(Identifying a project, designing, making and evaluating a prototype)

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## HIGHER EDUCATION

Career Opportunities include:  
Engineering, Product and Industrial Design,  
Architecture, Advertising and Graphic Design, Web  
Design and a wide range of Manufacturing and  
Technical roles.

# Drama and Theatre

A Level

Taught By Mrs Ross and Mr Rakowski

## ENTRY REQUIREMENTS

You will be expected to have met the general entry requirements for the Sixth Form.

At least grade C in Drama

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## ASSESSMENT

You will be assessed through a combination of performance, portfolios of evidence, and written exams. The performances will include devised and scripted pieces. The portfolios will focus on the exploration of texts, practitioners and the analysis of the rehearsal process. The questions in written exams focus on set texts and the review of live performance.

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## HIGHER EDUCATION

There are many universities offering courses in Drama and Performing Arts for those who want to pursue a career in performance. It is also accepted in combination with other subjects towards other qualifications. The performance element of the subject is helpful in gaining confidence in public speaking: a skill which applies to many jobs.



## COURSE OVERVIEW

Drama and Theatre at 'A' Level builds on skills developed over the GCSE course and aims to broaden students' experience of plays, playwrights and practitioners. Throughout the course there will be an emphasis on the individual to be reflective about activities completed in class, whether workshops led by teachers or rehearsals for devised performances.

In performance, students will be assessed on their ability to create characters, communicate mood, atmosphere and meaning to an audience. They will also be assessed on their understanding of practitioners and texts studied. This element will be taught through explorative workshops, applying practitioners' styles to texts and the creation of working notebooks that detail the development of an original piece of theatre over time.

Preparation for the written exam will include the study of three different plays considering how performance texts are constructed to be performed; analysing genre and form, structure, language, stage directions, character construction and style of play. The texts will be studied and performed in order to allow students to show an understanding of the original pieces as well explaining how they could potentially be performed.

Throughout the course there is an emphasis on the experience and influence of live performance. This will be an opportunity to demonstrate an understanding of theatre through the identification and analysis of the skills of performers, designers and directors, pulling together all areas of the A Level.





# English Literature

AS and A Level

Taught by Mrs Chaventre, Miss Evans, Mr Morgan and Mr Wall

## COURSE OVERVIEW

The English department follow the **AQA English Literature B** specification.

### AS Level

At AS level students study two components from the 'Literary Genres' course. In September our cohort of students will study the 'Aspects of Comedy' option where they will be expected to read, analyse and critically evaluate Shakespeare's *Twelfth Night* and Wilde's *The Importance of Being Earnest*. From November students will begin preparation for the second unit 'Aspects of Poetry and Prose' where they will begin studying Austen's *Emma*. In January students will continue their study of *Emma* and work through the AQA anthology of poetry. Students are subjected to a range of literary genres and authors and are expected to consider the texts not only in isolation, but as works within the genre of comedy. Therefore, it is imperative that successful English Literature students are avid readers, eager to engage with a variety of texts from differing periods, genres and authors.

### A Level

The first year of A Level follows the AS syllabus with the exception of the AQA poetry anthology, as preparation for the non-examined unit will begin. During the second year, students complete the Texts and Genres component: Political and Social Protest Writing. Students will critically explore Ibsen's *Doll's House*; Blake's *Songs of Innocence and Experience* and Hosseini's *The Kite Runner*. Our cohort will also complete the Non-examined component (NEC) entitled 'Theory and Independence' which will require 2 tasks (each 1250 - 1500 words) to be completed alongside their study of the texts mentioned above.

## ENTRY REQUIREMENTS

You will be expected to have met the general entry requirements for the Sixth Form and achieved at least Grade 6 in English Language or Literature.

## ASSESSMENT

### AS Level

2 written exams: (1) Aspects of Comedy 2 tasks, 1 hour and 30 minutes, closed book. (2) Aspects of Poetry and Prose 2 tasks, 1 hour and 30 minutes, clean open book.

### A Level

2 written exams: (1) 3 tasks, 2 hours and 30 minutes, closed book. (2) 3 tasks, 3 hours, clean open book. NEA Non-examined component: 2 tasks each 1250-1500 words.

## HIGHER EDUCATION

There are many English Literature degrees offered at a range of universities. English Literature develops students' ability to analyse and communicate effectively, two key areas that are required for many careers.

# French

AS and A Level

Taught by Mr Collot, Mrs Rae, Miss Nye and

Miss Roberts



## COURSE OVERVIEW

The AS and A level specifications build on the knowledge, understanding and skills gained at GCSE. It constitutes an integrated study with a focus on language, culture and society. It fosters a range of transferable skills including communication, critical thinking, research skills and creativity, which are valuable to the individual and society.

The AS content has been designed to be of relevance to students of all disciplines, whether they want to progress to A Level or not. The A level content is suitable for students who wish to progress to employment or further study, including a modern languages degree.

The approach is a focus on how French-speaking society has been shaped, socially and culturally, and how it continues to change. In the first year, aspects of the social context are studied, together with aspects of the artistic life of French-speaking countries. In the second year, further aspects of the social background are covered, this time focusing on issues, such as life for those on the margins of French-speaking society as well as looking at the positive influences that diversity brings. Students also study aspects of the political landscape in a French-speaking country, looking at immigration from the political perspective and at the way in which political power is expressed through action such as strikes and demonstrations. "Teenagers and the extent to which they are politically engaged" looks towards the future of political life in French-speaking society.

## ENTRY REQUIREMENTS

You will be expected to have met the general entry requirements for the Sixth Form and have achieved at least grade B in French.

## ASSESSMENT

Paper 1: Listening, reading and writing

Written exam

45% of AS / 50% of A-level

Paper 2: Writing

Written exam

35% of AS / 20% of A-level

Paper 3: Oral exam

30% of AS / A-level

## HIGHER EDUCATION

Many courses combining modern languages with other subjects are offered as combined or joint degrees which means that between one third and two thirds of your time is spent studying the language. You can study a language with business subjects, mathematics, whilst training to be a teacher, with sociology, sciences, computing, politics, law, media studies and even fashion and textiles.

# Geography

A Level

Taught by Mrs Starkey and Mr Burgess



## ENTRY REQUIREMENTS

You will be expected to have met the general entry requirements for Sixth Form. You will also need to have taken the higher paper and achieved a grade C or above at GCSE Geography. Consideration may be given to pupils who did not take GCSE Geography but who have good GCSE grades across a range of comparable subjects (at least B grades in Science, Grade 6 in English and Maths). For these students a bridging course would be recommended during the summer between Year 11 and Year 12.

## COURSE OVERVIEW

The course is designed to provide the knowledge, understanding and skills necessary to become an engaged global citizen. The course contains dynamic and contemporary content to enable learners to understand and interact with issues affecting people and places at a range of scales.

It consists of:

### Physical systems – Landscape Systems and Earth's Life Support Systems

The inter-relationships between the land, oceans and atmosphere. Understanding the processes, characteristics and impacts of these landscapes. The cycles which shape them over time and the issues created when attempting to manage them.

### Human Interactions – Global Connections and Changing Spaces; Making Places

Investigates the actions, interactions and spatial patterns of people in places, to build a picture of how the world is shaped by humans.

### Geographical Debates – Exploration of the most challenging and fascinating issues facing the 21<sup>st</sup> Century

### Investigative Geography – Independent investigation

This provides the opportunity to develop a wide range of skill and abilities which are applicable not only to study in Higher Education but also within the world of work and life.

**Investigative Geography includes compulsory fieldwork, which students will be charged for.**

## ASSESSMENT

Physical Systems 22% 1hr 30mins

Human Interactions 22% 1hr 30mins

Geographical Debates 36% 2hrs 30mins

Independent Investigation 20%

## HIGHER EDUCATION

Geography is highly valued by universities and employers as it develops analytical, evaluative and communication skills. Geography leads to careers in Meteorology, Surveying, Accountancy, Banking, Planning, Community work, Civil Service, Personnel Management, Law, Geology, Civil Engineering, Journalism and Teaching.



## COURSE OVERVIEW

The AS and A level specifications build on the knowledge, understanding and skills gained at GCSE. It constitutes an integrated study with a focus on language, culture and society. It fosters a range of transferable skills including communication, critical thinking, research skills and creativity, which are valuable to the individual and society.

The AS content has been designed to be of relevance to students of all disciplines, whether they want to progress to A level or not. The A level content is suitable for students who wish to progress to employment or further study, including a modern languages degree.

The approach is a focus on how German-speaking society has been shaped socially and culturally and how it continues to change. In the first year, aspects of the social context are studied, together with aspects of the artistic life of German-speaking countries. In the second year, further aspects of the social background are covered, alongside the German political landscape, both in relation to Germany itself and its place in Europe. The past and its role in shaping the present is viewed through the reunification and its consequences while the focus on young people and politics looks forward to shaping the future of German-speaking countries.

**What Students Say:** "Learning German has given me the gift of exploration and freedom to travel to Germany on my own."

# German

## AS and A Level

Taught by Mrs Weston and Miss Nef

### ENTRY REQUIREMENTS

You will be expected to have met the general entry requirements for the Sixth Form and have achieved at least grade B in German.

### ASSESSMENT

Paper 1: Listening, reading and writing

Written exam

45% of AS / 50% of A level

Paper 2: Writing

Written exam

25% of AS / 20% of A– level

Paper 3: Oral exam

30% of AS / A level

### HIGHER EDUCATION

Many courses combining modern languages with other subjects are offered as combined or joint degrees which means that between one third and two thirds of your time is spent studying the language. You can study a language with business subjects, mathematics, whilst training to be a teacher, with sociology, sciences, computing, politics, law, media studies and even fashion and textiles.



# History

AS and A Level

Taught by Mrs Harbidge, Mr Sizer, and Miss Symonds

## COURSE OVERVIEW

We will follow the AQA specification. It includes:

### Unit 1 The Age of the Crusades (40%)

- What were the main motives of the Crusaders and the counter-crusaders?
- What problems faced the states of the Outremer and how successfully were these problems addressed?
- How important were faith and ideas for Christians and Muslims?
- How did the Byzantine Empire, Outremer and the Latin West change and what influenced relations between them?
- How important was the role of key individuals and groups and how were they affected by developments?

### Unit 2 The Making of Modern Britain (40%)

- Building a new Britain 1950-1979
- The Affluent society (1951-64)
- The Sixties (1964-70)
- Modern Britain 1979-2007
- The impact of Thatcherism (1979-87)
- Towards a new consensus (1987-1997)
- The era of New Labour (1997-2007)

### Unit 3 Historical Enquiry (Coursework) (20%)

- An enquiry, about Political Reform c.1819 -1928, 3000-3500 words.

## ENTRY REQUIREMENTS

You will be expected to have met the general entry requirements for the sixth form. You will also need grade C or above in History (or English at Grade 6 and above if History has not been studied at GCSE level.)

## ASSESSMENT

80% Examination and 20% Coursework

## HIGHER EDUCATION

Many historians go on to study law or other related subjects for example American Studies and Politics. Career opportunities are extensive as historians are valued for their analytical, evaluative and communication skills. Examples include Business Management, Journalism, Law and Teaching.

# Mathematics and Further Mathematics

AS and A Level

Taught By Mr John, Mr Summers, Mrs Stone, Mrs Schofield,  
Mrs Denheen, Mrs Eves and Miss Wilson-Doyle

## COURSE OVERVIEW

There will be a new specification for Maths and Further Maths but details have yet to be finalised by Ofqual.

Currently our Year 12s follow the OCR MEI specification. Students in Year 13 will study units on:

- Pure mathematics – calculus, algebra, trigonometry, functions, etc.
- Mechanics - mathematical modelling, the language of vectors, motion in one, two or three dimensions, Newton's laws of motion and the motion of a projectile.
- Statistics - probability, data collection, representation and analysis.
- Decision maths - algorithms, networks, critical path analysis, linear programming, simulation. (Further Maths only)
- Numerical methods - approximation, solution of equations, numerical integration, approximating functions, numerical differentiation, rates of convergence in numerical processes. (Further Maths only)

### Mathematics

**At A2 there are 3 modules:**

Core 3 (C3) Core 4 (C4) and either Mechanics 2 (M2) or Statistics 2 (S2), depending on the module that was studied in Year 12

### Further Mathematics

**At A2 there are 3 modules:**

Further Pure Maths 2 (FP2), Decision Maths 2 (D2) and Numerical Methods (NM)  
Numerical Methods includes a piece of coursework.

What Students Say: "I've enjoyed learning how to solve problems using new tools such as matrices and imaginary numbers."

## ENTRY REQUIREMENTS

You will be expected to have met the general entry requirements for the Sixth Form. You will also need at least a Grade 6 in Maths at GCSE and at least a Grade 7 is required for Further Mathematics.

**Please Note:** Students will sit a short Algebra test in the first week of September which is pitched at the top GCSE grades, as this is the level of competency required to access the course. Students who do not have the sufficient skills to be successful at AS level Mathematics will be asked to make a more suitable choice of AS level course.

## ASSESSMENT

Please see Course Overview.

## HIGHER EDUCATION

Engineering, Astronomy, Electronics, Technology and Programming, Surveying, Banking, Accountancy, Architecture, Medicine, Teaching, Operational Research, Statistical and Actuarial work...

Mathematics is a must for anyone considering a degree in Maths, one of the Sciences or Engineering.



## COURSE OVERVIEW

You will study: -

- Key media concepts and access to and analysis of a wide variety of texts. This will include film marketing, TV, advertising, computer games and print based media.
- Media products including pre-1970, texts produced for a non-English speaking audience and texts produced outside of the commercial mainstream.
- Representation – how do institutions choose to present different groups of people and how can this be affected by elements such as culture and politics?
- Media Institutions – the way in which they try to interest global audiences and how they have been affected by new media and changes in technology. You will also develop an understanding of regulation of media institutions.
- In both years, creation of your own media texts.

**What Students Say:** "I've enjoyed gaining a wider understanding of the development of advertising whilst taking part in practical activities that embrace my creativity."

# Media

AS and A Level

Taught by Mr Ballantyne and Mrs Close

## ENTRY REQUIREMENTS

You will be expected to have met the general entry requirements for the Sixth Form.

While achieving a C or above in Media Studies at GCSE would be ideal preparation for the course, the Media Department will accept students new to the subject as long as they are committed, motivated and interested in the media.

A grade 5 or above in English would be an advantage since you will need to be able to write analytical essays.

## ASSESSMENT

70% Examined / 30% Non-examined Assessment

## HIGHER EDUCATION

There are many universities offering courses in Media Studies for those who want to pursue a career in the industry. People who work in advertising and marketing often have a background in media. The production skills you learn will be transferable to any area of creative business.



## COURSE OVERVIEW

We follow the AQA specification

*Appraising Music* - You will be expected to develop your analysis skills through the study of music from the western classical tradition from 1650-1910. This will include music from the baroque, classical and romantic periods. You will also be expected to learn about pop music from 1960, including named artists such as Stevie Wonder, Beyoncé and Daft Punk.

*Performing* - You will be required to perform for at least 10 minutes on your chosen instrument. This can be as a solo, accompanied or in a group. You can also choose to realise a performance on music technology software.

*Composing* - You will be required to compose two pieces. The first is a free composition of your choice and can be for any combination of instruments. The second is a response to a brief set by the exam board.

Appraising Music - 40%

Performance - 35%

Composition - 25%

# Music

AS and A Level

Taught By Mrs P Lawrence & Mr B Parkes

## ENTRY REQUIREMENTS

You will be expected to have met the general entry requirements for the Sixth Form and at least grade B in Music.

Grade 5 standard on at least one instrument or voice although you need not have taken a formal exam.

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## ASSESSMENT

40% Performance

30% Composition

30% Listening and analysis exam paper

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## HIGHER EDUCATION

Many pupils go on to study music or music related courses at university, these include courses in Popular Music, Classical Music, Film Music and Music Therapy. Some past pupils have gone on to work as professional musicians and composers.



## COURSE OVERVIEW

### Component 1: Recording 20%

One recording, chosen from a list of 10 songs provided by Pearson, consisting of a minimum of five compulsory instruments and two additional instruments,

### Component 2: Composition 20%

Creating, editing, manipulating and structuring sounds to produce a technology-based composition. One technology-based composition chosen from three briefs. Synthesis and sampling/audio manipulation and creative effects use must be included. Total time must be 3 minutes.

### Component 3: Listening and Analysing 25%

Questions will relate to 3 areas of study:

- Recording and production techniques for both corrective and creative purposes
- Principles of sound and audio technology
- The development of recording and production technology.

### Component 4: Producing and Analysing (Written/practical examination) 35%

Knowledge and understanding of editing, mixing and production techniques. This paper comprises two sections: Each student will be provided with a set of audio/MIDI materials for the practical element of the examination, to include audio files relating to three instrumental/vocal parts, a single MIDI file from which a fourth instrumental part will be created or synthesised. Students will correct and then combine the audio and MIDI materials to form a completed mix, which may include creating new tracks or parts from the materials provided.

# Music Technology

AS and A Level

Taught By Mrs P Lawrence & Mr B Parkes

## ENTRY REQUIREMENTS

You will be expected to have met the general entry requirements for the Sixth Form. You will also need at least a grade C in GCSE Music and have a keen interest in Popular Music and creating your own music. It will also be very useful for you to have some rudimentary keyboard skills and to be able to play at least one instrument to a proficient standard.

## ASSESSMENT

Please see course overview.

## HIGHER EDUCATION

There are many Music Technology degrees offered at a range of universities. The subject provides a good basis to apprenticeships in the recording industry which could lead to a studio producer/record producer role. If you want to become a performer, song writer or composer, it will give you a good insight into all aspects of music production. Bands such as The Arctic Monkeys studied this A level. The course could also lead onto a technology/computer related career.



## COURSE OVERVIEW

The course follows the OCR syllabus.

There are three exams at A Level and the course covers applied anatomy and physiology, exercise physiology, biomechanics, skill acquisition, sports psychology, sport and society and contemporary issues in sport.

There is a coursework element involving two components:

1. Performance or coaching in one sport
2. Evaluation of performance

The exam is worth 70% and the coursework is worth 30%.

**What Students Say:** " Enthusiastic teachers—which makes you want to learn more and further your understanding."

# Physical Education

A Level

Taught By Mr Jubb, Mr Read, Miss Lyons and Mr Leach

## ENTRY REQUIREMENTS

You will be expected to have met the general entry requirements for the Sixth Form.

At least grade B in the PE theory paper or at least grade B in the higher tier Biology paper.

## ASSESSMENT

Written exam (x3)

Coursework – performance in one sport and evaluation of performance.

## HIGHER EDUCATION

All sports related fields including teaching, coaching, management, sports development and sports science.

The natural development would be undergraduate Physical Education or Sports Science qualifications.

# Physics

AS and A Level

Taught by Mr Davies and Dr Sanderson



## COURSE OVERVIEW

At AS there are modules covering;

- Development of practical skills
- Foundations of physics
- Force and motion
- Electrons, waves and photons

The full A level adds work on;

- The Newtonian World and Astrophysics
- Particles and Medical physics

*For more details please ask your physics teacher or log on to [www.ocr.org.uk](http://www.ocr.org.uk) and select the Physics A specification.*

## ENTRY REQUIREMENTS

You will be expected to have met the general entry requirements for the Sixth Form. At least grade C (from the higher paper) in Core and Additional Science or at least grade C (from the higher paper) in Physics plus one other science. At least Grade 5 in Maths GCSE.

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## ASSESSMENT

The assessment is 100% exam-based . There is no coursework component. However, the full A level is reported with a practical endorsement which is graded as pass/fail.

AS = 2 exams of 1h30m

A Level = 2 exams of 2h15m + 1 exam of 1h30m

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## HIGHER EDUCATION

Students with a high level of physics knowledge are always in demand. Many pupils go on to study science and engineering-related subjects. The subject can also tie in well with careers in architecture, ICT, medicine and accountancy/finance.



## COURSE OVERVIEW

We will follow the AQA specification. You can visit their website at [www.aqa.org.uk](http://www.aqa.org.uk).

During Year 12 there are two components. Both provide students with knowledge of psychological theory and application to the real world. The first paper is 'Introductory Topics to Psychology', which includes content on social influence, memory and attachment. This paper results in a 1 hour 30 minutes examination (AS Level) or 2 hours at the end of A Level. The second component is 'Psychology in Context' which includes material on approaches, psychopathology, biopsychology and research methods. This component results in a 1 hour 30 minutes examination at AS Level or 2 hours, at the end of A Level.

During Year 13 a third component is covered. During this component a range of topic based options are studied - examples from previous years have included relationships, forensic psychology and schizophrenia. Students will be assessed on this topic through a 2 hour paper at the end of A Level.

**What Students Say:** " It is so interesting to learn about the processes of the mind and people's behaviour. There are many fascinating concepts covered in lessons, which make you want to independently find out more. The teachers are friendly and supportive too! "

# Psychology

AS and A Level

Taught by Miss Flipping and Mrs Fry

## ENTRY REQUIREMENTS

You will be expected to have met the general entry requirements for the sixth form. You will also need a grade C or above in Science (Core and Additional OR Biology and at least one other Science). In addition it is expected you will have been entered for the Higher Tier Biology paper. Grade 6 in English Language is also desirable. You do not need to have studied Psychology before, although it is advisable to research the subject to arrive with a basic idea of what you will be studying.

## ASSESSMENT

Please see course overview.

## HIGHER EDUCATION

Most universities offer a Psychology degree, as well as related or combination degrees. Psychology is a popular subject to study and psychologists may work in all areas from education and health, to the economy and forensics.

# Sociology

AS and A Level

Taught by Miss Flipping and Mrs Czekaj



## COURSE OVERVIEW

We will follow the WJEC/Eduqas specification. You can visit the website on at [www.wjec.co.uk](http://www.wjec.co.uk) or [www.eduqas.co.uk](http://www.eduqas.co.uk)

During Year 12 there are two components. Both provide students with knowledge of contemporary social processes and social changes. Students will be encouraged to develop their own social awareness through active engagement with the contemporary and social world. You will study component 1; 'Socialisation and Culture; which is a 2 hours 30 minutes exam, and component 2 which is 'Methods of Sociological Enquiry' which is a 1 hour 15 minutes exam (AS) or 1 hour 45 minutes exam if studying the A Level.

During Year 13 there is an additional component, component 3; 'Power and Stratification'. This component expects students to demonstrate a wider range and greater depth of knowledge and understanding and more highly developed skills of application, analysis, interpretation and evaluation through the topic areas of contemporary society and issues surrounding social stratification, differentiation and crime and deviance will be covered. Component 3 will result in a 2 hours 30 minutes exam.

**What Students Say:** "There are lots of interesting topics covered, ranging from families and households through to crime and deviance. A wide variety of teaching methods are used which really help us learn how to apply concepts to the real world."

## ENTRY REQUIREMENTS

You will be expected to have met the general entry requirements for the Sixth Form. Grade 6 in English Language is desirable due to the written nature of the subject. You will not need to have studied Sociology before, although it is advisable to research the subject to arrive with a basic idea of what you will be studying.

## ASSESSMENT

Please see course overview. There is no coursework.

## HIGHER EDUCATION

Most universities offer a Sociology degree as well as related or combination degrees. The subject also provides a good insight into the structure of society and the effects of this on the individual. It is also a strong basis for a career in social work.

# Spanish

AS and A Level

Taught by Mr Debuire, Miss Nye and Mrs Edney



## COURSE OVERVIEW

The AS and A level specifications build on the knowledge, understanding and skills gained at GCSE. It constitutes an integrated study with a focus on language, culture and society. It fosters a range of transferable skills including communication, critical thinking, research skills and creativity, which are valuable to the individual and society.

The AS content has been designed to be of relevance to students of all disciplines, whether they want to progress to A level or not. The A level content is suitable for students who wish to progress to employment or further study, including a modern languages degree.

The approach is a focus on how Spanish-speaking society has been shaped socially and culturally and how it continues to change. In the first year, aspects of the social context are studied, together with aspects of the artistic life of Spanish-speaking countries. In the second year further aspects of the social background are covered, this time focusing on matters associated with multiculturalism. Students also study aspects of the political landscape including the future of political life in the Hispanic world by focusing on young people and their political engagement.

Students will develop their knowledge and understanding of themes relating to the culture and society of countries where Spanish is spoken, and their language skills. They will do this by using authentic spoken and written sources in Spanish.

**What Students Say:** " The immersive language learning environment helped me discover my love of languages."

## ENTRY REQUIREMENTS

You will be expected to have met the general entry requirements for the Sixth Form and achieved at least grade B in Spanish.

## ASSESSMENT

Paper 1: Listening, reading and writing  
Written exam  
45% of AS / 50% of A-level

Paper 2: Writing  
Written exam  
25% of AS / 20% of A-level

Paper 3: Oral exam  
30% of AS / A-level

## HIGHER EDUCATION

Many courses combining modern languages with other subjects are offered as combined or joint degrees which means that between one third and two thirds of your time is spent studying the language. You can study a language with business subjects, mathematics, whilst training to be a teacher, with sociology, sciences, computing, politics, law, media studies and even fashion and textiles.

# A Level Results 2016

National Benchmarks			
	A*	A*/A	A*/B
<b>The Willink School</b>	<b>6%</b>	<b>22%</b>	<b>48%</b>
West Berks 2016	5.5%	20.2%	49.6%
West Berks 2015	6.4%	21.9%	48.1%

Subject	A*	A	B	C	D	E	U
Art & Design	0	0	1	3	1	0	0
Biology	5	3	6	3	4	1	0
Business Studies	1	0	3	5	2	2	0
Chemistry	1	4	2	1	3	1	0
D&T Product Design	0	1	1	1	2	0	0
Drama	0	1	1	1	3	0	0
English Literature	0	3	3	7	4	1	0
French	0	1	4	2	0	0	0
Geography	0	1	3	3	1	1	0
History	0	4	7	5	2	0	0
Information Technology	0	0	1	1	3	0	0
Mathematics	4	5	7	5	4	2	1
Mathematics Further	0	0	4	1	1	1	0
Media Film and TV Studies	0	3	2	1	1	0	0
Music	0	0	0	1	0	1	0
Music Technology	0	1	2	3	0	0	0
Philosophy & Ethics	0	0	1	3	1	0	0
Physics	0	3	3	4	2	0	0
Psychology	0	4	4	9	1	0	0
Sociology	2	0	6	2	1	1	0
Spanish	0	0	0	2	0	0	0
Sport/PE Studies	0	0	1	2	0	2	0

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# Destination of 2016 Leavers

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Oxford Brookes	Primary Teacher Education	Royal Holloway	History And International Relations
Swansea	Civil Engineering	Southampton	Marine Biology + Foundation Year
East Anglia	Economics	Reading	Food Marketing and Business Economics with Industrial Training
Northampton	Advertising And Digital Marketing (+ Foundation Year)	Southampton	Nursing Adult
Sheffield	Mathematics	Aston	Biological Sciences
Hertfordshire	Product Design	Plymouth	Marine Biology + Foundation Year
Bristol UWE	Business And Management	Lincoln	Illustration
Bath Spa	Creative Music Technology	Bournemouth	Events Management
Sussex	Geography	Lincoln	History
Sheffield	Journalism Studies	Gloucester	Primary Education
Swansea	Psychology	Birmingham	Drama And Theatre Arts
Gloucester	Sport And Exercise Sciences	Leeds	French And History
Oxford Brookes	Psychology	Aston	Law
ACM	Electronic Music Production	Warwick	Biochemistry
Plymouth	Architecture	Surrey	Music And Sound Recording
Southampton	History	Southampton Solent	Television Studio Production
Surrey	Law	Bristol	French And Russian
Southampton	Aeronautics And Astronautics / Aerodynamics	Warwick	Biochemistry
Bristol UWE	Business And Management	Brighton	Marketing Management
		Hertfordshire	Mathematics
		Coventry	Sport And Exercise Science
		Plymouth	Biological Sciences
		Cardiff	English Literature



**The Willink School**  
**School Lane**  
**Burghfield Common**  
**Reading**  
**Berks RG7 3XJ**

TO APPLY: Download an application form from [www.willinkschool.org.uk](http://www.willinkschool.org.uk) *or*  
Call 0118 9832030 and we will send you an application form *or*  
Collect an application form from School Reception.